SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

FINE ENGLISH AND ORIENTAL PORCELAIN,

WOOD-CARVINGS AND STATUARY, NEEDLEWORK,

AND

VERY FINE ENGLISH AND OTHER FURNITURE,

The Property of the Dowager Countess Cadogan,
The Property of L. Stileman-Gibbard, Esq., D.L.,
The Property of Mrs. Felf-Reveley,
The Property of Mrs. F. B. Cornish,
The Property of Miss Castle,
The Property of Miss H. Colt,
The Property of Miss James,
AND The Property of Mrs. Woodcock,

ALSO

A MAGNIFICENT SERIES OF TAPESTRIES,

The Property of Mons. Féodor Chaliapine.

Day of Sale.

FRIDAY, THE 14TH OF DECEMBER.

1928.

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No. 163 (2).

CATALOGUE

OF

FINE ENGLISH PORCELAIN,

INCLUDING

A PAIR OF EARLY DERBY TANKARDS BEARING SHAKESPEARE PORTRAITS,

The Property of L. Stileman-Gibbard, Esq., D.L.,

EXCEPTIONALLY FINE TEA, DINNER AND DESSERT SERVICES,

The Property of Mrs. J. B. Cornish,

AND

The Property of Mrs. Felt-Reveley.

A FEW CHOICE EXAMPLES OF ORIENTAL PORCELAIN.

WORKS OF ART,

INCLUDING

WOOD-CARVINGS, STAINED GLASS, LIMOGES ENAMEL, CLOCKS AND SHIP MODELS, ETC.

A VERY FINE MARBLE BUST BY ROUBILIAC OF THE PRINCESS AMELIA,

The Property of a Nobleman.

INTERESTING NEEDLEWORK,

INCLUDING A FINE STUART MIRROR WITH STUMPWORK FRAME,

The Property of Miss H. E. Colt.

VERY FINE OLD ENGLISH FURNITURE,

INCLUDING AN EARLY CHARLES II OAK CABINET,

The Property of Miss James;

SETS OF CHIPPENDALE AND HEPPLEWHITE CHAIRS, ADAM AND SHERATON COMMODES AND CABINETS, CHOICE WALNUT AND CHIPPENDALE BUREAUX, ADAM MARBLE MANTELPIECES, ETC.,

COMPRISING

The Property of the Dowager Countess Cadogan,

The Property of Miss Castle,

The Property of Mrs. Woodcock,

AND

The Property of Mrs. Felt-Reveley.

ALSO

A MAGNIFICENT SERIES OF XVII CENTURY BRUSSELS TAPESTRIES,

The Property of Mons. Féodor Chaliapine.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF VALUABLE

PORCELAIN, TEXTILES, WORKS OF ART, FURNITURE AND TAPESTRIES.

Friday, December 14th, 1928.

PORCELAIN.

The Property of a Lady.

LOT

1 A Bow white Figure of a Nun, standing and holding an open book in her left hand, $6\frac{1}{2}$*in.*

2 A small Bow Figure of a Cupid holding a dog, with a garland of flowers and puce drapery, on a circular tree stump base, $5\frac{1}{8}$*in.*

3 A Derby Figure of a Girl with a mask, $6\frac{1}{4}$*in.* ; and a Meissen Figure of Winter, a boy skating and wearing a blue fur-lined cloak, *marked*, $5\frac{1}{2}$*in.*

4 An early Chelsea Cream Jug, with fluted sides decorated in the Kakiemon style, *rare* ; and a small Worcester plate, " Lord Coventry " pattern, in brilliant condition, *Dr. Wall period* $7\frac{3}{8}$*in.* 2

5 A PAIR OF LONGTON HALL FIGURES, of Harlequin and Columbine, seated, the former playing the bagpipes and the latter a hurdy-gurdy, very finely modelled and charmingly coloured, $5\frac{1}{2}$*in.* 2

The Property of L. Stileman-Gibbard, Esq., D.L.,

Castle Close, Sharnbrook, Beds.

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6 A RARE EARLY DERBY TANKARD, of baluster form, painted with a portrait of Shakespeare, full-length, in colours, within a gold framing, also with flower sprigs, $6\frac{1}{2}$*in. high*

[*See* ILLUSTRATION.]

7 ANOTHER, smaller, painted with the same portrait in different colours, $5\frac{3}{4}$*in. high*

[*See* ILLUSTRATION.]

The Property of a Lady of Title.

8 A PAIR OF OLD CHELESA PLATES, OF THE HIGHEST QUALITY, the rims having six panels of exotic birds in brilliant colouring, within white and gold scroll borders, the centres painted with scattered flowers and fruit, *gold anchor mark* 2

9 ANOTHER PAIR, similar 2

10 ANOTHER PAIR, similar 2

11 A pair of finely modelled Figures of the "Itinerant Musicians," in fantastic costume, 12*in. high* 2

12 A very fine Crown Derby biscuit group of flowers, in a basket, in high relief, on grey ground, *in gilt frame,* 18*in. by* 21*in.*; and another, slightly smaller, on mauve ground, *in gilt frame* 2

12A A set of Chessmen, in old Staffordshire jasper ware, modelled to represent the military and civil costumes of the period, *circa* 1780, in blue and white jasper (curious and rare) 32

The Property of a Gentleman.

13 A DRESDEN CABARET SET, *Marcolini period,* painted with bouquets of flowers within partly gilt borders, with decoration in relief, comprising a large Tray, 16¼*in. wide,* a Teapot and Cover, a Coffee Pot and Cover, a Hot Water Jug and Cover, a Sucrier and Cover, two Tea Cups. Two Coffee Cups, four Saucers, and four Spoons 21

14 A SWANSEA CABARET SET, painted in puce with different representations of Cupid, comprising a Tea Pot and Cover, a Surcier and Cover, a Milk Jug, a Bowl, two Cups and Saucers, and a square-shaped Tray, 12¼*in.*, *marked, one piece faulty* 11

15 A FINE BLOOR DERBY DESSERT SERVICE, painted with British and Italian views within shaped royal blue and gold borders, comprising twenty-four Plates, twelve Dishes in four shapes, a pair of Sauce Tureens with Covers and Stands, and a raised Fruit Dish, *about ten pieces faulty* 43

[*See* ILLUSTRATION.]

The Property of Mrs. Cornish,

Park House, Cranleigh, Surrey.

16 A MAGNIFICENT CROWN DERBY PORCELAIN DESSERT AND TEA SERVICE, richly painted with named views within royal blue and gold borders, *mark in red*, comprising :

Centre Dish
12 Shaped Dishes
2 Tureens, Covers and Stands
24 Plates
Teapot, Cover and Stand
Sugar Basin and Cover
Milk Jug and Basin
2 Plates
11 Tea Cups
12 Coffee Cans, and
12 Saucers, *one piece faulty* 87

[*See* ILLUSTRATION.]

The Property of Mrs. Jelf-Reveley,

Brynygwin, Dolgelly.

17 A LARGE OLD ENGLISH DINNER SERVICE, probably late Derby, of brilliant Chinese design, comprising 56 Dinner Plates, 20 Soup Plates, 23 Dessert Plates, 18 oval Dishes in sizes, 5 Vegetable Dishes and 6 Covers, 2 Soup Tureens and Covers, a Salad Bowl, and 5 Sauce Tureens with 4 Covers and 3 Stands, *about* 20 *pieces faulty* 145

18 A PAIR OF RARE CHINESE SPRINKLERS, with depressed globular bodies and long necks decorated in brilliant underglaze blue with dragons, sprigs and clouds, and long leaves round the necks, the background almost entirely filled in with copper-red overglaze enamel, *K'ang Hsi* (*one lip faulty*), 9½*in. and* 9¾*in. high* 2

19 A VERY FINE CHINESE "FAMILLE VERTE" CYLINDRICAL VASE, with short neck, and the body slightly tapering downwards, decorated with eighteen petal-shaped panels in three tiers of formal flower masses, emblematic animals, etc., the neck with chrysanthemums within diaper borders, in brilliant colours, *K'ang Hsi*, 22½*in. high*

Another Property.

20 A FINE CHINESE APPLE-GREEN OVIFORM VASE, with brilliant glaze, and with slight crackle, *K'ang Hsi*, cut down and mounted in Louis XVI ormolu, 8¾*in. high*

WORKS OF ART.

The Property of Miss Castle,

4 Tilney Street, Park Lane.

21 A CANTON ENAMEL VASE and Cover, finely painted with Court ladies and their attendants, in panels, and also small panels of flowers and butterflies, on a many-coloured diaper and scroll-pattern background, *early Ch'ien Lung*, 18¼*in. high*

22 A Castelli majolica large Dish, painted with a hunting scene within a scrolling border (*faulty*), 20*in. diam., framed*

23 A Spanish brass Hanging Lamp, with baluster bowl, with engraved ornament and with chain supports, 17*th Century*

Other Properties.

24 A FINE SET OF TWELVE ELIZABETHAN ROUNDELS, in beechwood, painted with a border of flowers and fruit and having in the centre a caustic couplet on matrimony, such as the following,

" If thou bee younge then marie not yett,
If thou bee old thou haste more wytt,
For younge mens wives will not be taught
And old menns wives be good for naught."

5*in.*, in original turned box with traces of gilding and colouring

25 A RARE GERMAN 17TH CENTURY TABLE CLOCK, in gilt metal, square, the border chased with wreaths of bay leaves, and the face with a single hand only, finely engraved inside ; *by Jacob Mayr of Augsburg*, 4¼*in. square*

*** There is an astrological clock by the same maker at Buckingham Palace.

26 A BRONZE GILT MONSTRANCE, cylindrical body with domed top, on stem with knop and hexagonal foot, the last having niello silver medallions, 12¾*in.*, *late 15th Century*

27 A Gothic bronze Censer, with pierced cover and circular foot, 8¼*in.*

28 A FINE LIMOGES ENAMEL PANEL, of Christ brought down from the Cross, 4¾*in. by* 5⅛*in.*, *16th Century*

29 A pair of fine 16th Century stained glass Panels, in grisaille and yellow stain of the Return of the Prodigal Son and the Good Samaritan, 7*in. by* 9*in.*, *German-Swiss*, in modern borders, *framed* 2

30 Another pair, with figure subjects, one of Sampson and the lion, 7¼*in. by* 9½*in.*, in modern borders, *framed* 2

31 Another pair, with scriptural subjects, one of The Pool of Siloam, 6¾*in. by* 7¾*in.*, *probably Flemish*, within modern borders, *framed* 2

32 A FINE STAINED GLASS PANEL, of the royal arms of Henry VIII or Edward VI, with supporters a lion or and a dragon gules, 19*in. by* 17*in.*

33 TWO OTHERS, with circular tops, having the arms of Sir Richard de Holland, and Sir William Arundel, 14½*in. by* 16*in. and* 14½*in. by* 19½*in.* 2

34 A GOOD SHIP MODEL, of a brig of eighteen guns, *c.* 1850, in perfect condition and fully rigged, 39*in. long*

35 A FINE DOCKYARD SHIP MODEL, unrigged, made so as to show all decks and interior fittings, of a man-of-war of the Nelson period, apparently of 84 guns, with finely carved figure-head, 28*in. long*

36 A FINE WASSAIL BOWL, turned in lignum vitae, on circular foot, with broad silver rim and silver escutcheon, 9½*in. high*, 9¼*in. diam., late 17th Century*

37 A CARVED WOOD PANEL, in pearwood, carved with an apotheosis of William, Duke of Cumberland on the putting down of the 1745 rebellion, showing him standing on the left with a lion, tree and trophy of arms behind a suppliant presenting a petition, Justice trampling on Anarchy, Victory recording on a tablet and, in the distance, a view of (?) Edinburgh Castle, 15*in. by* 5¼*in.*

*** This panel came from a house in St. Albans, where it had formed the centre of a mantelpiece.

38 A GEORGIAN BRACKET CLOCK, *by Thomas Arlot of Sunderland*, in ebonized case of Louis XV design with chased brass mounts, the brass dial with engraved decoration and surmounted with a painting of a blacksmith shoeing a horse, 18*in. high*

39 A RARE EARLY GEORGIAN SMALL BRACKET CLOCK, *by John Archambo, London*, in very choice lacquer case, decorated with gold scrolls on a bluish-green ground, enclosing a brass dial with silvered name and numeral plate, the back finely engraved, 10*in. high*

40 AN EXTREMELY FINE BRACKET CLOCK, *by Godfrie Poy, London* (1718–50), chiming and playing two airs and with alarum and calendar dials, in ebonized case with gilt metal fluted columns and pierced and engraved panels, the domed top surmounted by a figure of Time, 27*in. high*, with bracket to match

The Property of a Lady.

41 A VERY FINE IVORY VASE, of cylindrical form, beautifully carved with dancing figures, in bas relief, 8*in. high*

42 ANOTHER fine quality carved ivory Cylinder, for mounting as a tankard, and carved with sea monsters and mermaids in high relief, 3½*in. high*

43 A silver-gilt and crystal Crucifix, of Gothic form, the metal work delicately chased, 7½*in. high*

44 A pair of ormolu Stands, with agate tops, the supports having paw feet and acanthus foliage, finely chased and gilded, 3*in. high*, 4¼*in. wide* 2

45 A fine old French carriage or sedan-chair Clock, in ormolu case, chased with foliage and trophy of musical instruments, in old red morocco case, *by Courvoisier Frères* (Louis XVI)

46 A small Casket, of very fine quality, in satinwood with gold mounts and Wedgwood medallions, 8*in. long*

47 A VERY BEAUTIFUL AGATE CUP, of fine form, and a silver-gilt stand for same, on three supports designed with masks of Pan, and hoof feet, *the stand by Hunt & Roskell*, 6¾*in. high*

48 An old lacquered Box, in the form of a book, with finely chased ormolu borders, corner mounts and clasps ; and an old ormolu Figure of a piping faun, on mahogany mount 2

49 A plain ivory Cup, cylindrical form, with metal gilt bands and handle, and two carved marble ink pots, in the form of Roman lamps 3

50 An old French white marble Figure of Cupid, with quiver of arrows, finely carved, 12*in. high*

51 An old Flemish alabaster Carving, of fine quality, representing two curious old ballad singers (17th Century), *in black frame*

52 A collection of small bronze Figures of birds and animals, *by* "*Fremiet,*" etc. :

A cat with mouse
A group of birds
A crowing cock
A hen,
A crane
And three others 8

53 The "Spinario" (8*in.*), and a small old Italian Ink Stand, formed as three shells, surmounted by a merman, and the base modelled with three dolphins, 5½*in.* 2

54 "Antinous," bronze Figure, 14*in. high*, and "The Dying Gladiator," on large Sienna marble plinth with bronze borders, *total height* 12*in.*

55 "Courage," a very fine bronze group, by Sir W. Hamo Thornycroft, with green marble pedestal, *total height* 20*in.*

No. 56.

The Property of a Nobleman.

56 An extremely fine marble Bust, *by Roubiliac*, of the Princess Amelia Sophia Eleanora, daughter of George II, head and shoulders, the former turned slightly to the left, the hair bound by a ribbon, and the shoulders draped, *signed* " L. E. Roubiliac Sc[lt]. ad vivum," on socle, $28\frac{3}{4}$*in.*

*** This princess was born at Herrenhausen in 1710, and was for long the intended wife of Frederick the Great, whose miniature was found next her heart at her death.

She, however, remained unmarried, dying at Cavendish Square in 1786, and was buried in Henry VII's Chapel in Westminster Abbey.

[*See* Illustration.]

NEEDLEWORK.

The Property of L. Stileman-Gibbard, Esq., D.L.

57 A very fine early Georgian Screen Panel, in " petit point " needlework, designed with figures binding and carting corn in a formal landscape, with birds and animals, the background in " gros point," *mahogany frame*, 2*ft.* 10*in. high*, 2*ft.* 1*in. wide*

58 A fine Sampler, worked by " Martha Gibbard, February 24th, 1741," the borders with fine flowers and clouds in " petit point," verses in the centre, 17*in. long*, *framed*

Other Properties.

59 A PANEL OF CHARLES I NEEDLEWORK, in stumpwork and "petit point," on a green trellis background, worked with flowers, birds, animals, insects, and a building, $7\frac{3}{4}$*in. by* 11*in.*

60 A FINE CHARLES I PANEL, in "petit point" and openwork stitch, of Charles I and Henrietta Maria standing in a verdure with sun, animals, etc., 12*in. by* $8\frac{1}{4}$*in.*

61 A "STUMPWORK" PANEL, of fine quality, worked on satin, with a lady seated playing the guitar beneath a sun, on a ground of flowers, lion, stag, rabbit, squirrel, kingfisher, parrot, hen and chickens and insects, $17\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.*

62 A STUART CUSHION COVER, finely worked, mostly in flat stitch, with a scene of Abraham and Isaac, $11\frac{1}{4}$*in. by* $7\frac{1}{2}$*in.*

63 A STUART NEEDLEWORK PANEL, worked in flat stitch with figures in a landscape, with fountain, animals, houses, etc., $8\frac{3}{4}$*in. by* $10\frac{3}{4}$*in., in old frame*

64 A LARGE EARLY GEORGIAN SCREEN PANEL, in "petit" and "gros point," the centre depicting a queen's portrait being painted, 27*in. by* 34*in.*

No. 15. No. 7. No. 16. No. 6. No. 15.

No. 65.

No. 101.

The Property of Miss H. E. Colt,

10, Christchurch Road, S.W.

65 An exceptionally fine Stuart Mirror, with "stumpwork" frame, the design including four figures, animals, birds on trees, insects and fruit, all in very high relief, 19*in.* *by* 23*in.*, in original oak case with folding doors and finely pierced brass hinges and lock plate

[*See* Illustration.]

66 A Queen Anne Linen Coverlet, in patchwork, worked with a vase of flowers and sprays in colours within a border of "Chinoiserie" figures and birds, the ground with quilted patterns in yellow, 8*ft.* *by* 6*ft.* 9*in.*

OLD ENGLISH AND OTHER FURNITURE.

The Property of L. Stileman-Gibbard, Esq., D.L.

67 A rare William and Mary walnut marquetry Cabinet, inlaid with numerous panels of flowers in different coloured woods, the upper part enclosed by a pair of panelled doors and enclosing numerous small drawers and a cupboard, a disguised drawer in the cornice and one drawer in the stand, 5*ft.* 5*in.* *high*, 3*ft.* 7*in.* *wide*

68 A fine Queen Anne Hall Clock, in tall walnut case of good colour, the hood of elaborate type with moulded and fretwork decoration, and surmounted by a small gilt vase-shaped ornament, the brass dial with chased corner mounts, *by S. Asselin, London,* 8*ft.* 10*in.* *high*

69 A FINE SHERATON MAHOGANY SIDEBOARD, of rich colour, the bow front containing two cellarettes and one drawer, the borders banded with satinwood and rosewood, brass rail back, 6*ft. wide*

70 A LATE STUART SMALL TABLE, of semi-circular shape, with rising top, on baluster legs with gate-leg at the back, 2*ft. wide*

71 An early Georgian mahogany Stool, with solid top on club legs, 1*ft.* 5*in. wide* ; and a fine Sheraton inlaid Knife Box 2

72 A Chippendale mahogany Chest, of four long drawers, with a writing slide, fine brass handles and straight front, 2*ft.* 5*in. wide*

73 Another, of similar type, on claw and ball feet, 3*ft.* 8*in. wide*

74 A Georgian mahogany Chest of two short and two long drawers with bow front, 3*ft. wide*

75 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the borders inlaid with brass lines, the glass trellis doors with red curtains below a shaped cornice, a secretaire drawer with cylinder front and three long drawers under, 8*ft.* 3*in. high*, 3*ft.* 6*in. wide*

76 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, with turn-over scroll backs and plain splats, upholstered seats, on square legs 2

77 A SHERATON SATINWOOD CUPBOARD, of choice shape, with concave sides and column supports, the borders inlaid, on baluster feet, enclosed by panelled door, a drawer at the top, 3*ft. high*, 3*ft.* 6*in. wide*

78 A SHERATON SOFA TABLE, apparently in rosewood, with banded borders, two drawers and two flaps on end supports, 4*ft.* 6*in. wide extended*

79 A FINE WALNUT MARQUETRY WARDROBE, *circa* 1700, with heavily moulded cornice, on square legs, inlaid with fine floral designs, in shaped panels, 6*ft.* 2*in. high*, 4*ft.* 1*in. wide*

80 A Georgian mahogany Dumb Waiter, in three tiers, with pockets in the lowest, on baluster column with tripod

81 A GEORGIAN PEDESTAL WRITING TABLE, in mahogany, with one long drawer in the top ; three others in each pedestal and a cupboard in the recess, 3*ft.* 1*in. wide*

82 A FINE QUEEN ANNE MIRROR, in gilt gesso frame, with borders of " egg and tongue " and foliage pattern, the architrave cornice with leafage terminals and a cartouche in the centre, 4*ft.* 4*in. high*, 2*ft.* 4*in. wide*

83 ANOTHER, of superb design, the gilt narrow gesso frame with leaf borders and scroll corners, the mantling with a plume flanked by scrolling leaves, 3*ft.* 9*in. high*, 2*ft.* 1*in. wide*

84 ANOTHER, of tall design, with two plates, the wide frame with gadroon pattern border and arched top decorated with a cherub's head on a groundwork of leafage, etc., in low relief, outlined with bold scrolls, 5*ft.* 9*in. high*, 2*ft.* 5*in. wide*

The Property of a Lady.

85 A SET OF THREE GEORGE II WALNUT CHAIRS, the shaped backs carved at the tops with foliage, plumes and shells, and with finely pierced vase-shaped splats, the seats with serpentine dipping fronts, on carved cabriole legs and shaped club feet 3

86 A PAIR OF CHIPPENDALE ELBOW-CHAIRS, the shaped backs with wide splats pierced with Gothic designs and slightly carved, the arms with scroll ends, on square legs 2

87 A FINE OYSTER WALNUT BUREAU of William and Mary design, the fall-down front enclosing secret and other drawers and pigeon-holes, three drawers under, on ball-turned legs, those in the centre pulling out and supporting the writing flap, 3*ft. wide*

88 A VERY FINE CHIPPENDALE POLE SCREEN, the mahogany column with spiral carvings on scroll tripod, mounted with a banner of contemporary needlework in "petit point," worked with a shepherdess in a landscape, with trees, buildings, animals, etc., 1*ft.* 10*in. by* 1*ft.* 7*in.*

89 A LOUIS XV KINGWOOD BUREAU, the fall-down front enclosing small drawers and pigeon-holes, three drawers below, on cabriole legs with ormolu feet and key-plates, 2*ft.* 7*in. wide*

90 A FINE LOUIS XVI SMALL TABLE, the marquéterie top inlaid in many different woods, with figures in a landscape watching the ascent of a balloon, one drawer in the frieze, on square slender tapering legs, 2*ft.* 4*in. wide*, and glass top 2

91 A SUPERB SHERATON AMBOYNA WOOD SECRETAIRE, with banded and inlaid borders, the front falling over to form a writing slope and the rising back fitted with a cupboard, small drawers and pigeon-holes; the lower part with one drawer and a recessed cupboard enclosed by tambour doors, 1*ft.* 11*in. wide*

*** A piece of exceptional merit: the work of a master hand.

The Property of Miss Castle.

92 A fine gilt wood Frame, boldly carved with fruit, foliage and ribbons, 2*ft.* 5*in. by* 2*ft.*; and a pair of small Frames, also of carved and gilt wood, 1*ft.* 4*in. by* 1*ft.* 2*in., all Italian,* 17*th Century* 3

93 Another, carved with scrolls in relief, gilt on a painted background, 2*ft.* 4*in. by* 3*in.*; and another, of similar type, very fine, 2*ft.* 2*in. by* 1*ft.* 10*in., both Italian,* 17*th Century* 2

94 An old Wall Mirror, of Henri II type, the frame with highly embossed gilt metal mounts, 3*ft.* 10*in. by* 2*ft.* 7*in.*

95 A Louis XV Mirror, of upright shape, the gilt frame in the *rocaille* manner, decorated with scrolls, foliage and flowers, 6*ft.* 2*in. high,* 3*ft.* 2*in. wide*

96 A Louis XVI small Table, apparently in mahogany of light colour, the oblong top with pierced brass gallery and one drawer, on square tapered legs with bevelled corners and brass mounts, a platform under, 2*ft. wide*

97 A very fine Louis XVI marquetry Secretaire, of upright shape, with a drawer in the frieze, fall-down front enclosing partitions and drawers, and a cupboard under; the exterior inlaid with vases and trophies in different coloured woods, on a kingwood ground, the borders banded, and the corners, feet, handles and key-plates of chased ormolu, grey marble top, 4*ft.* 8*in. high,* 3*ft. wide*

98 An Adam large gilt Mirror, of elaborate type, oval, designed with an openwork pattern of scrolls, husks, rosettes and leafage, a vase at the top, 5*ft.* 9*in. high,* 3*ft.* 4*in. wide*

99 A PAIR OF FINE ADAM FAUTEUILS, of Louis XVI design, with mahogany and gilt frames finely fluted and carved with scrolls and paterae, on fluted tapering legs, upholstered and covered in floral brocade 2

100 A FINE SHERATON SATINWOOD SIDE TABLE, of semi-oval shape, the top with panels radiating from the centre and painted with vases and festoons of flowers in colours, the borders painted and banded, and the frieze with ribbon pattern, on four square tapering legs, 4*ft.* 5*in. wide*

101 A SUPERB ADAM MANTELPIECE, OF RARE ITALIAN MARBLES, of architectural design, the frieze with fine *pietra dura* inlay of vases at each side and leaf festoons in the centre, below a moulded cornice, supported by two deeply fluted white Carara marble columns ; the background of the mantelpiece of a remarkable greenish-black marble with white circular veinings of " oyster " design, and the general proportions are perfect, 4*ft.* 6*in. high*, 6*ft.* 2*in. wide*

[*See* ILLUSTRATION.]

102 ANOTHER, of white marble, with fluted columns and frieze filled with green figured composition, giving a very satisfactory effect, the capitals of the columns and the centre of the frieze with composition panels painted *en grisaille*, 4*ft.* 3*in. high*, 5*ft.* 9*in. wide*

No. 103.

The Property of a Lady of Title.

103 A SET OF SIX VERY RARE HEPPLEWHITE ELBOW-CHAIRS, of fine design, the backs with circular panels, surmounted by oblong panels, both upholstered, the arms are very unusual, carved with spiral twists, and on delicate turned supports and legs, the frames are black with slight gold lacquer decoration 6

[*See* ILLUSTRATION.]

104 A SHERATON HAREWOOD BUREAU-CABINET, of very fine quality, the lower part having three long drawers, above which is let-down writing flap, designed to look like two drawers when closed, and with original brass drop handles, the interior has small drawers and pigeon-holes, the upper part enclosed by two glazed trellis doors, and surmounted by very pretty frieze and shaped pediment, with satinwood inlays, 2*ft.* 9*in. wide*, 7*ft. high*

105 The companion Cabinet, forming a pair

The Property of a Lady.

106 A VERY FINE ADAM SATINWOOD COMMODE, of semi-circular shape, the bow front with a cupboard enclosed by panelled door, inlaid with oval medallions of urns within frames of foliage in different coloured wood, the frieze inlaid with festoons, etc., and the top also with inlaid borders and centre, 4*ft.* 6*in. wide*

The Property of the Dowager Countess Cadogan,

from the collection of the late Earl Cadogan, K.G.

107 A FINE ADAM SATINWOOD COMMODE, of semi-circular shape, with fan banded top inlaid with festoons and wreaths in different woods, the centre of the top with a spray of bay leaves, on short feet, 3*ft.* 10*in. wide*

OLD SHERATON AND DECORATED FURNITURE, &c.

The Property of a Lady of Title.

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108 A SHERATON FOUR-BACK SETTEE, decorated with lines and pateræ, the panels painted with flowers in colour on a dark green ground, the seat caned and has a loose cushion, 6*ft. wide*

109 A PAIR OF SHERATON SHIELD-BACK CHAIRS, on square tapered legs, finely decorated with lines, ribbon and flowers in colour on a brown ground, the seats caned and have loose cushions 2

110 Three Adam Chairs, the spindle backs decorated with lines, flowers and pateræ in monochrome on a black ground, rush seats 3

111 A Georgian Mirror, in two panels, the upper panel decorated with trophies and scrolls in gold on coloured ground, the lower panel a mirror, the frame painted dark green, part gilt, 2*ft.* 5*in. wide*, 4*ft.* 3*in. high*

112 A PAIR OF GEORGIAN ARM-CHAIRS, on circular legs, carved with flutes and reeds, the arms carved with water leaves, and the back panels caned, the angle spaces filled with panels pierced and carved with flowers and foliage, painted dark green, part gilt, the seats upholstered 2

113 A pair of old Sheraton Chairs, the backs carved with mouldings and pateræ, and painted with green drapery on a buff ground, the seats caned 2

114 An Adam circle-backed Chair, on round legs, with under-stretchers decorated with lines, birds and flowers in colour on a pale green ground, the seat caned

115 A Hepplewhite mahogany Urn Table, on square tapered legs, with diagonal under-stretcher, the top bordered by a waved gallery, *top* 10*in. square*

116 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, on square tapered legs, with under-stretchers, the backs carved with water leaves, flutes and reeds, the seats upholstered 6

117 A Hepplewhite mahogany Sideboard, on square tapered legs, with five drawers, the centre and lower side drawers with circular brass handles, 4*ft. wide*

118 A Georgian convex Mirror, with two candle branches, in gilt frame, surmounted by a carved and gilded eagle, *plate* 17*in. diam.*, 2*ft.* 3*in. wide*, 3*ft. high*

119 A Chippendale mahogany Ear Chair, on ball and claw feet, the knees carved with foliage, upholstered in brocade, with loose linen cover

120 A large two-fold Screen, the inside covered with decorated and lacquered panels, on crimson background, the outside covered with silk damask, 5*ft.* 8*in. high*, 3*ft.* 3*in. wide*

121 A SMALL CABINET OF SATINWOOD, the lower part on square tapered legs with two drawers and an under-stage, the upper part with ten drawers and three recesses, and enclosed by three panelled doors, surmounted by a domed pediment, in which is a secret drawer released by a spring inside the drawer beneath, the two lower side drawers also are secured by secret springs, released by removing the centre drawer, 2*ft. wide*, 4*ft.* 3*in. high*

122 An old satinwood combined Writing Table and Screen, the front panel, which lets down to form table, is mounted with an old coloured print, "The Credulous Lady and Astrologer," the reverse with old painted silk, the interior fitted for papers, etc., 22*in. wide*, 46*in. high*

123 A set of six old Sheraton mahogany Chairs, with prettily carved backs 6

124 A Chippendale mahogany Wardrobe, on shaped bracket feet, the lower part with three drawers having brass drop handles, the upper part with three sliding trays enclosed by panelled doors, carved with pateræ and foliage, 4*ft. wide*, 5*ft. high*

125 A pair of Georgian Console Tables, the walnut wood tops supported by carved dolphins, painted dark green and part gilt, also the frame and feet, *the shaped tops* 2*ft.* 1*in. wide* 2

126 A Sheraton mahogany striking Bracket Clock, with circular dial, the sides with pierced brass panels and ring handles, 12*in. wide*, 1*ft.* 10*in. high*

127 A Chippendale mahogany Centre Table, on spindle frame with club feet, the top with two falling leaves, *top* 2*ft.* 2*in. by* 10*in. extending to* 2*ft.* 10*in.*

Other Properties.

128 A William and Mary walnut Escritoire, the fall-down front enclosing small drawers and pigeon-holes, with a cupboard in the centre, two short and two long drawers under, and a disguised drawer in the cornice, 5*ft.* 5*in. high*, 3*ft.* 7*in. wide*

129 A William and Mary walnut Escritoire, with fall-down front, and inlaid with geometric designs in boxwood, the inside with small drawers, a cupboard and pigeon-holes; two short and three long drawers under, and a concealed drawer in the moulded cornice, 5*ft.* 6*in. high*, 4*ft. wide*

130 A RARE EARLY GEORGIAN WING-SHAPED SPINET, *by "Josephus Mahoon, Londini fecit,"* in walnut case, with finely chased brass mounts, the interior inlaid with boxwood, *in fair playing order, 6ft. 2in. wide,* on oak stand

*** This is said to be dated 1729, and to have been repaired by a Launceston organist in 1739 (apparently noted inside the mechanism). There is a spinet by the same maker in the Victoria and Albert Museum.

131 A CHIPPENDALE MAHOGANY CARD TABLE, with oblong folding top, the borders carved with pateræ and the frieze pierced with fretwork patterns, on square fluted legs, *2ft. 9in. wide*

132 A RARE CHIPPENDALE CABINET, of Chinese type, containing small drawers enclosed by a pair of folding doors, mounted with two fine Chinese mirror paintings; on stand with square legs and fretwork borders, *5ft. high, 2ft. 8in. wide*

132A A PAIR OF FINE GEORGE I MIRRORS, of gilt carved wood and gesso, the frames of architectural design with egg and tongue and gadroon borders, the architrave cornice with cartouches in the centres, and mask and ribbon friezes, *4ft. 7in. high, 2ft. 7in. wide*

133 A FINE SHERATON MAHOGANY SIDEBOARD, with three drawers and a cellarette in the serpentine front, banded with satinwood and inlaid with pateræ, on square tapered legs, brass rail and curtain back, *5ft. 9in. wide*

133A A VERY FINE CHINESE COROMANDEL LACQUER SCREEN, with twelve folds, painted and incised on the one side with numerous figures walking and sitting among the grounds and terraces of a palace within three borders of dragons, archaic characters, etc., and on the other side with a long inscription within similar borders, fine colourings, *18th Century, 9ft. 8in. high, each fold* 18½*in. wide*

133B ANOTHER, of very rare small size, painted and incised with a procession entering a royal palace, clouds above, within diaper border, the reverse side plain, *18th Century*, *3ft. 10in. high, each fold 10½in. wide*

134 A FINE SET OF TWELVE CHIPPENDALE MAHOGANY CHAIRS, of rather small size, the backs with wavy tops and pierced vase-shaped splats carved with foliage and scrolls, the seats covered in black leather, on square legs 12

135 A FINE CHIPPENDALE ELBOW-CHAIR, in mahogany, with reeded back and wide interlaced splat, the arms and frieze round the seat carved with leafage, on fluted legs, with pierced stretchers

136 ANOTHER, of fine quality, the quadruple ladder-back pierced and carved with scrolls, the arms with leafage, on square beaded legs, with pierced stretchers

137 A SET OF SEVEN QUEEN ANNE CHAIRS (one arm), the backs slightly shaped and with plain vase-shaped splats and scroll uprights, the seats solid and with loose cushions, on cabriole legs with club feet 7

The Property of Mrs. W. J. Woodcock,

The River House, Chelsea Embankment, S.W.

138 A SUPERB QUEEN ANNE WALNUT CHAIR (with arms added), of fine colour and grain, the fiddle-shaped back with scroll uprights supporting the mantling, carved with a shell and foliage, the wide seats on cabriole legs carved with volutes and husks and terminating in claw and ball feet

139 ANOTHER FINE EARLY 18TH CENTURY ARM-CHAIR, in walnut, the back with elaborately shaped splat and shaped arms, on cabriole and scroll feet, decorated with carving and with scroll stretcher

THE PROPERTY OF A NOBLEMAN.

Lot 139A. A VERY CHOICE QUEEN ANNE WALNUT BUREAU CABINET of small size, the upper part enclosed by a glazed door with moulded and herring-bone borders below a narrow moulded cornice; the lower portion with a bureau enclosing small drawers and pigeon-holes, four long drawers under, on bracket feet. 6ft.3in. high, 2ft.5in. wide.

No. 140.

The Property of Miss Marion James,

13, Woburn Square, W.C.,

formerly of Eton College.

140 A VERY FINE EARLY CHARLES II OAK CABINET, *dated* 1663, with a drawer in the cornice, one deep drawer in the centre, and six drawers below, enclosed by panelled doors, the front very finely panelled with mouldings and with ebony columns inlaid with flower and foliage, mother-o'-pearl, ebony and ivory, on ball feet, the sides also finely moulded, 4*ft.* 8*in. high*, 4*ft. wide*

*** This piece was previously in the possession of the Caldecotts, a Warwickshire family, branching from the FitzWilliams of Yorkshire.

[*See* ILLUSTRATION.]

Another Property.

141 A FINE STUART OAK REFECTORY TABLE, with horizontally fluted frieze on six baluster legs, with painted stretchers, 12*ft.* 2*in. long*, 2*ft.* 5*in. wide*

142 A HEPPLEWHITE MAHOGANY TABLE, forming a writing table when closed, and when open a dressing table and washstand, on quadruple support, 3*ft. diam.*

143 A QUEEN ANNE OAK NARROW CHEST, of four long drawers, with folding top, 2*ft.* 1*in. wide*, 12*in. deep*

144 An early Georgian Reading Table, with adjustable top and two candle stands, on tripod support, 2*ft.* 1*in. wide*

145 Another Table in mahogany, rather similar, with two drawers in the top, 2*ft.* 5*in. wide*

146 A FINE CHIPPENDALE MAHOGANY SECRETAIRE CABINET, the upper part with pierced scroll cornice of architrave form and key pattern frieze, enclosed by a pair of glass trellis doors, a finely fitted secretaire and three long drawers below, 8*ft. high*, 3*ft.* 5*in. wide*

147 ANOTHER OF SMALLER SIZE, with fine fretwork cornice having a vase in the centre, on swelling bracket feet, 7*ft.* 7*in. high*, 2*ft.* 9*in. wide*

148 AN EARLY GEORGIAN MAHOGANY SMALL CABINET, of unusual style the upper part of plain type, enclosed by a pair of glazed doors, the lower portion with sloping top and four long drawers, on swelling bracket feet, 6*ft.* 1*in. high*, 2*ft.* 7*in. wide*

149 A RARE EARLY GEORGIAN MAHOGANY ESCRITOIRE, of very small size, the upper part with fall-down front, enclosing five small drawers, on stand, with one drawer and cabriole legs and club feet, 3*ft.* 9*in. high*, 1*ft.* 10*in. wide*

The Property of Mrs. Jelf-Reveley.

150 A JAMES II WALNUT CHAIR, the tall back pierced and carved with recurving scrolls and acanthus leaves, and with turned uprights and cane centre panel, on massively carved legs and elaborate front stretcher

151 A PAIR OF QUEEN ANNE WALNUT CHAIRS, with square upholstered backs and seats, on cabriole legs with club feet, covered in buff figured damask

No. 152.

152 A very rare early Chippendale walnut Elbow-Chair, with square back, the top with a carved drapery and foliage design, supported by a pierced lyre-shaped splat, the arms carved with acanthus and terminating with eagles' heads, on cabriole legs, also carved with acanthus and terminating in claw and ball feet

[*See* Illustration.]

153 A very fine Chippendale mahogany winged Bookcase, of architectural design, the upper part enclosed by two pairs of window-frame glazed doors and with cupboards below, the fine architrave cornice heavily moulded and with a shell in the centre and the frieze carved with the rosette and wave volute pattern, 8*ft.* 5*in. high*, 6*ft. wide*

The Property of the Misses Scoresby-Jackson,

31, Thornsett Road, Anerley.

154 A fine Queen Anne walnut Cabinet, of beautiful grain and colour, the upper part with twelve drawers of different sizes, enclosed by a pair of mirror-panelled doors with moulded borders, beneath a finely moulded cornice, the lower portion with a pull-out secretaire and two short and two long drawers, on shaped pediment, 6*ft.* 2*in. high*, 3*ft.* 7*in. wide*

FINE STUART NEEDLEWORK HANGINGS.

155 A pair of very fine Curtains, of unusually brilliant colouring and generally in remarkable preservation, worked with a bold stem and leaf pattern of different old English flowers, including carnations, pinks, peonies, sunflowers, and entwined leafage, 9*ft.* 8*in. high*, 2*ft.* 9*in. wide*, one with border 2

156 A SQUARE PANEL, of very similar type, the colours slightly less brilliant, *about* 5*ft. square*

157 AN UNUSUAL PANEL, in appliqué, with a very elaborate stem and leaf design, the colours soft and beautifully graduated, *about* 5*ft. by* 2*ft.* 3*in.*

158 A MAGNIFICENT LARGE CURTAIN WITH VALANCE, of a bold stem and leaf design, worked with numerous different flowers, the colours well preserved, *about* 8*ft. wide*, 7*ft.* 4*in. high* ; and a fine small Curtain, of the same material, 3*ft. wide* 3

159 A VERY RARE ENGLISH VALANCE, *circa* 1600, on corded linen, pointed at the lower edge and worked in restrained shades of blue, yellow, green and red, with a medley of different flowers, including sunflower, columbine, pansy, daisy, harebell, gelder rose, 6*ft.* 9*in. wide, greatest width* 13*in.*

TAPESTRY.

The Property of a Lady.

160 THREE FINE PANELS OF AUBUSSON TAPESTRY, woven with groups and borders of flowers in brilliant colours, on crimson ground, *each panel* 9*ft.* 6*in. high*, 4*ft.* 6*in. wide* 3

161 TWO PANELS of fine Queen Anne needlework, in coloured wools on cream background, and worked with large flowers and scrolls, *each* 4*ft. by* 3*ft.* 6*in.* 2

Another Property.

162 A Panel of Flemish 17th Century Tapestry, woven with a crested crane beside a stream, 32*in. by* 36*in.* ; and another, with birds amongst flowers, 20*in. by* 16*in.*

No. 163 (1).

No. 163 (4).

The Property of Monsieur Féodor Chaliapine.

163 A MAGNIFICENT SERIES OF SEVEN TAPESTRIES, of the Story of Venus and Adonis, of brilliant colouring, the borders having at the sides caryatid figures supporting wreaths and swags of flowers, and a cartouche at the bottom with the subject of the panels, given below, *Brussels, 17th Century*

(1) The Toilet of Venus, "Venus se conspicit in speculo," 16*ft.* 11*in. wide*, 13*ft.* 5*in. high.*

[*See* ILLUSTRATION.]

(2) Cupid extracting thorn from the heel of Venus, "Cupido matrem a spina liberat," 9*ft.* 11*in. by* 13*ft.* 5*in.*

[*See* FRONTISPIECE.]

(3) Mars surprising Venus and Adonis, "Mars Adonis amori invidet," 9*ft.* 9*in. by* 13*ft.* 5*in.*

(4) Cupids and boar, "Merito vapulat aper," 12*ft.* 9*in. by* 13*ft.* 4*in.*

[*See* ILLUSTRATION.]

(5) Adonis bringing his hounds to Venus, "Venus amores Adonis feras indagat," 18*ft.* 10*in. by* 13*ft.* 6*in.*

[*See* ILLUSTRATION.]

(6) Adonis is killed by the boar, "Adonis necatur ab apro," 12*ft.* 9*in. by* 13*ft.* 4*in.*

(7) Venus mourning the dead Adonis, "Desperata Venus retia comburit," 15*ft. by* 13*ft.* 5*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

DECEMBER 14th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Miller	1	0	0
2	Cheetham	1	5	0
3	Amor	3	5	0
4	Gibson	3	0	0
5	Miller	15	0	0
6	Amor	42	0	0
7	Amor	39	0	0
8	Hyam	38	0	0
9	Hyam	24	0	0
10	Hyam	25	0	0
11	Hugo	5	0	0
12	Moffat	6	10	0
12A	Spero	17	10	0
13	Staal, C.	8	0	0
14	Griffiths	17	0	0
15	Thomas, J. R. ...	50	0	0
16	Thomas, J. R. ...	360	0	0
17	Thomas, J. R. ...	72	0	0
18	Buxton	3	10	0
19	Duveen, John ...	90	0	0
20	Weston	22	0	0
21	McLaren	12	0	0
22	Moffat	5	0	0
23	Wood, R.	1	15	0
24	Benjamin	70	0	0
25	Haddan	10	10	0
26	Sapirstein ...	3	0	0
27	Moffat	2	10	0
28	Law	8	0	0
29	Jacobs	4	10	0
30	Jacobs	1	15	0
31	Moffat	5	10	0
32	Smith, R.	19	0	0
33	Smith, R.	32	0	0
34	Fleming, A. ...	15	0	0
35	Fleming, A. ...	210	0	0
36	Jacobs	35	0	0
37	Kelly	8	0	0
38	Hampton	26	0	0
39	Cunliffe	39	0	0
40	Rubin	43	0	0
41	Pyke	14	0	0
42	Belham	4	0	0
43	Law	12	0	0
44	Spero, M.	4	0	0
45	Staal, C.	5	10	0
46	Barnett Bros. ...	11	0	0
47	Weston	7	0	0
48	Falcke	2	10	0
49	Hampton	2	5	0
50	Lowenthal ...	10	0	0
51	Skull	15	0	0
52	Furber	5	0	0
53	Greene, T. W. ...	3	0	0
54	Hampton	3	10	0
55	Dickson	8	0	0
56	Durlacher	370	0	0
57	Lewis & Son ...	46	0	0
58	Arditti, D. ...	6	10	0
59	Buxton	16	0	0
60	Jacobs	43	0	0
61	Perry, A. E. ...	36	0	0
62	Buxton	17	0	0
63	Mallett	21	0	0
64	Benjamin	58	0	0
65	Skull	310	0	0
66	Gregory & Co. ...	26	0	0
67	Waddingham ...	49	0	0
68	Lambert	32	0	0
69	Lewis & Son ...	285	0	0
70	Rixson	37	0	0
71	Pratt	9	10	0

LOT		£	s.	d.
72	Rixson	11	0	0
73	Wood, R.	7	10	0
74	Connell	9	0	0
75	Turner	22	0	0
76	Jacobs	16	0	0
77	Burton	60	0	0
78	Harrods	31	0	0
79	Waddingham ...	48	0	0
80	Jacobs	19	0	0
81	Connell	20	0	0
82	Connell	105	0	0
83	Connell	88	0	0
84	Staal, C.	180	0	0
85	Cohen, A. J. ...	48	0	0
86	Jacobs	20	0	0
87	Timms	25	0	0
88	Harris, M. ...	44	0	0
89	Morpurgo	30	0	0
90	Cohen, A. J. ...	110	0	0
91	Lowenthal	210	0	0
92	Beresford	13	0	0
93	Moffat	11	0	0
94	Rubin	1	1	0
95	Kindersley, Lady	15	0	0
96	Mallett	10	0	0
97	Lowenthal ...	80	0	0
98	Cranford	11	0	0
99	Cohen, A. J. ...	72	0	0
100	Lowenthal ...	34	0	0
101	Pratt, C. J. ...	95	0	0
102	Pratt, C. J. ...	38	0	0
103	Burton	90	0	0
104 } 105 }	Mallett	540	0	0
106	Dellafera ...	20	0	0
107	Harris, M. ...	150	0	0
108	Harris, M. ...	13	0	0
109	Cannon, T. ...	46	0	0
110	Goff	5	0	0
111	Randolph ...	4	10	0
112	Fryers	7	0	0
113	Cranford ...	8	0	0
114	Cannon, T. ...	5	0	0
115	Jacobs	8	0	0
116	Wood, R.	30	0	0
117	Randolph ...	9	10	0
118	Wood, R. ...	7	10	0
119	Blairman ...	6	0	0
120	Gerson	2	0	0

LOT		£	s.	d.
121	Botibol	17	0	0
122	Weston	7	0	0
123	Buxton	25	0	0
124	Jacobs	11	0	0
125	Hugo	3	0	0
126	Dixon	9	0	0
127	Wood, R. ...	6	10	0
128	Brett, A. ...	40	0	0
129	Blairman ...	36	0	0
130	Harris, M. ...	64	0	0
131	Spero, M. ...	19	0	0
132	Blairman ...	150	0	0
132A	Camerons ...	165	0	0
133	Long	62	0	0
133A	Bacri	200	0	0
133B	Gasson	115	0	0
134	Mallett	590	0	0
135	Jacobs	54	0	0
136	Jacobs	57	0	0
137	Sapirstein ...	90	0	0
138	Skinner	115	0	0
139	Connell	80	0	0
139A	Mallett	280	0	0
140	Child	175	0	0
141	Staal, C. ...	30	0	0
142	Turner	41	0	0
143	Block, F. ...	28	0	0
144	Block, F. ...	24	0	0
145	Gerson	1	5	0
146	Connell	80	0	0
147	Connell	78	0	0
148	Baxter	22	0	0
149	Amor	70	0	0
150	Buxton	13	0	0
151	Dodd	31	0	0
152	Bell	78	0	0
153	Gregory & Co.	180	0	0
154	Lincoln	110	0	0
155	Camerons ...	44	0	0
156	Gregory & Co.	32	0	0
157	Chappelow ...	10	0	0
158	Gregory & Co.	90	0	0
159	Arditti, D. ...	15	0	0
160	Elnecavé	15	0	0
161	Chapplelow ...	19	0	0
162	Dodd	28	0	0
163	Agnew ...	7,000	0	0
Total of Sale ...		£15,708	1	0

LIBRARY M. M. A.

DEC 27 1928

No. 163 (5).

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

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In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.

International Studio.

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